

chris.r.canfield@gmail.com

# Chris Canfield

## Theatre

### The Boise Bard Players (2014-2025)

Cymbeline	Sam Murphy	Cymbeline
Macbeth	Justin Tharpe	Macbeth
The Importance of Being Earnest	Josh Rippy	Algernon
Hamlet	Hayden Pedersen	Hamlet
All's Well that Ends Well	Dakotah Brown	Parolles
The Merry Wives of Windsor	Chris Canfield	Shallow
A Midsummer Night's Dream	Dakotah Brown/Chris Canfield	Bottom
Othello (radio drama)	Chris Canfield	Iago
Richard III	Dakotah Brown/Chris Canfield	Richard
Much Ado About Nothing	Dakotah Brown	Benedick

### Alley Repertory Theater (2019)

Bernhardt/Hamlet	Buffie Main	Constant Coquelin
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### Idaho Shakespeare Festival Educational Tours (2015-18)

Around the World in 80 Days	directed by Tom Ford	Agent Fix
A Midsummer Night's Dream	Tom Ford	Nick Bottom
Hamlet	Gordon Reinhardt	Claudius, Ghost
Maggie Lumière and the Ghost Train	Renee Vomicil	Harry

### Company of Fools (2014)

Peter and the Starcatcher	John Glenn	Ted
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## Film and Television

### North X Northwest Productions (2013-19)

Joy Easy Idaho Lottery Ad		Well-dressed Dog Owner
InstaPlay Idaho Lottery Ad	Jeff Noble	Customer
Interrogation Idaho Lottery Ad	Jeff Noble	Interrogator

### Gregory Green Films (2010)

Three of a Kind	Gregory Green	Ronnie Black
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## Training and Other Involvement

B.A. with Honors in Theatre Arts from Boise State University (2013)  
Instructor, Idaho Shakespeare Festival Apprentice Company, 2016, 2017  
SITI Company Week-long Workshop with J.Ed Araiza and Stephen Duff Webber, 2013  
Masters in Teaching from Boise State University (2020)

## Special Skills

Music: Voice (Tenor), Ukulele, Violin/Fiddle. Gollum Impression